



# Course Overview: Higher Photography

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# Course Content

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## ■ Photography Project

- Section 1 — planning, research and investigation 20 marks
- Section 2 — development and production 70 marks
- Section 3 — evaluation 10 marks

## ■ Question paper

The question paper assesses candidates' knowledge and understanding of photographic work and practice. The questions are designed to test candidates' ability to:

- demonstrate knowledge and understanding of the properties of light and image formation, camera controls, and image-making techniques and their effects
- analyse examples of photography

# Course Assessment

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## ■ ONGOING CLASS ASSESSMENT

- *Past Paper Practice*
- *Homework activities for written paper*
- *Photoshoot assignments*
- *Class tests*
- *Prelim paper 2 written paper*

## ■ FINAL SQA ASSESSMENT

- *Question paper 30 marks 1 hour*
- *Project 100 marks externally assessed*

# Course Timeline

Month	Activity
August	Introduction to photography course content camera handling techniques and the visual elements
September	Composition PowerPoints
October	Influential Photographers: Select two photographers to study in-depth
November	Masters of Photography PowerPoint development Online assessment resources prelim prep
December	<i>Prelim Exams</i>

Month	Activity
January	Create shoots 1,2 and 3 for chosen theme. Update PowerPoint
February	Create shoots 4,5,and 6. Update PowerPoint
March	Create shoots 7,8 Completion of PowerPoint and evaluation
April	<i>Easter Revision</i>
May	<i>SQA Exams and Photography Project submissions to SQA</i>

# Other Information

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- [SQA Course Specifications](#)
- [SQA Past Papers](#)
- [SQA Understanding Standards](#)